

# LOLI KANTOR

## BIOGRAPHY

Loli Kantor is an Israeli-American photo-artist and documentarian whose work centers on personal, community, and cultural memory. Her works are long-term projects with a depth of content and context.

Kantor's most recent ongoing project, *For Time is No Longer Now* (working title), surveys an extensive archive of family documents and photographs along with new photo-based work she has been making since 2004. The work is a personal meditation on history, memory and loss rooted in Kantor's own life story.

Previous completed project centered on Jewish presence and cultural renewal in East-Central Europe, focused mostly on Poland and western Ukraine. As a daughter of Holocaust survivors, her work is deeply personal yet objectively speaks about current events. The project was published as a monograph entitled *Beyond the Forest, Jewish Presence in Eastern Europe* by the University of Texas Press in 2014. This followed on a previously self-published artist's book from 2009, *There Was a Forest: Jewish Life in Eastern Europe Today, 2005-2008*.

Kantor is a widely exhibited artist in the United States and internationally. Her work is included in museum collections including The Museum of Fine Arts (Houston, TX), Galicia Jewish Museum (Krakow, Poland), Lishui Museum of Photography (Lishui, China), Lviv National Museum (Lviv, Ukraine).

Kantor's work has garnered critical acclaim in such publications as The New Yorker, The Boston Globe, Dallas Morning News, LENSSCRATCH, LensWork, as well as Public Radio International. She has been awarded numerous accolades including Top 50 at Critical Mass, Photolucida (2010) and the Award of Excellence at Lishui International Photography Festival (2009).

Kantor was born in Paris, France, and raised in Tel Aviv, Israel. She immigrated to the United States in 1984 and has since lived in Fort Worth, Texas.

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